

Ezra Dan Feldman

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Academic Positions

Visiting Assistant Professor of English, Williams College, 2017-
Teaching Fellow, Harvard University, 2016-2017
Lecturer, Cornell University Department of English, 2007-2009

Education

- Ph.D. English, Cornell University, August 2017
Dissertation: "Flat Narratology: Surface, Depth, and Speculation in Contemporary Metafiction"
Fields: post-45 and contemporary fiction, narrative theory, speculative realism
Committee: Elizabeth Anker (chair), Jonathan Culler, Fredric Bogel, Tom McEnaney
- M.F.A. Poetry, Cornell University, 2008
Thesis: "Satisfying the Chemicals"
Committee: Phyllis Janowitz (chair), Lyrae Van Clief-Stefanon
- A.B. English and American Language and Literature, Harvard University, 2002
Distinctions: Magna Cum Laude, John Harvard Scholarship

Research and Teaching Interests

Creative writing (poetry and fiction)
Literary theory with emphasis in poetics and narrative theory
Post-45 and contemporary American literature
Speculative fiction and experimental writing
The history of technology
Introductory and advanced expository writing

Fellowships and Awards

Writing

Philip Freund Prize in Creative Writing for excellence in publication, 2018
Truman Capote Ph.D. Writer's Award, Cornell University, 2017
Patricia Bibby First Book Award, Tebot Bach (Mark Irwin, judge), 2015
The Corson-Browning Poetry Prize, Cornell University, 2016
The Corson-Browning Poetry Prize, Cornell University, 2014
Third Place, Ruskin Art Club Poetry Award, 2010

Third Place, Narrative Poetry Prize, 2010
The Corson-Browning Poetry Prize, Cornell University, 2007

Research

Sage Fellowship, Cornell University, 2015-2016
Graduate Fellowship in Digital Humanities, Society for the Humanities and Cornell
University Library, Summer 2015

Publications

Books

Habitat of Stones (poems) Tebot Bach, 2017
Detachment (poems), in progress

Poetry

“Blue Cohosh” and “Lizard,” *Crazyhorse* 91
“On Location 3,” *RHINO* 2016
“Sonnet for More than Knowing (We Were There),” *Lambda Literary Review*, July 2016
“Lower Under,” *Newfound* 6:3, Fall 2015
“The Opposite of //,” *Carolina Quarterly*, Spring 2015
“A Man in a Monkey Suit Believes in Himself,” *Hayden’s Ferry Review*, Spring 2015
“Covenant of Works” and “Covenants of Grace,” *Nasty Magazine*, Summer 2013
“I Am That,” *Cider Press Review* 14:2, October 2012
“Turcoman,” “Ruining Breakfast,” and “One Armed Lovers,” *Educe*, Spring 2012
“How Long After Midnight We Drop,” *The Los Angeles Review* 11, 2012
“A Version of the Body” and “Throne (Where You Seat Me),” *Third Wednesday*, Fall 2011
“Bare the Energy Bravely,” *Gertrude* 17, 2011
“The Arrogant Man (My Man),” “A Jungle Friend,” “One of Many Jungles,” “Elohim
Speaks an Avalanche,” and “Another Jungle,” *PANK* 6:13, October 2011
“Situation,” and “Situation II,” *Newfound* 2:3, Fall 2011
“If,” “Fi,” and “Signal, Entente,” *Psychic Meatloaf* 4, 2011
“Codicil of the Arrogant Man,” *LEVELER*, September 2011
“The Arrogant Man,” *Narrative Magazine*, Fall 2010
“Gods,” *DIAGRAM* 10:1, February 2010
“Replacement for the Stick Gone Over the Dam,” *Prick of the Spindle* 3:4, 2010
“A Progression of Scents,” *Poems About Horses* (Everyman’s Library, 2009)
“Melody Hand to Hand,” *The Harvard Review* 34, Spring 2008
“Black Necked Birds,” *Lake Affect Magazine* 29, 2006

Peer-Reviewed Articles

“Weird Weather: Nonhuman Narration and Unmoored Feelings in Charlotte Brontë’s
Villette,” *Victorians Journal of Literature and Culture* 130, Fall 2016

Essays and Reviews

- “There’s No Place for Gentleness in this World,” a review of Nick White’s *Sweet and Low* (GertrudePress.org, 2018)
- “Lenny & Frankie’s Neighborhood,” a review of Vince Sgambati’s *Most Precious Blood* (GertrudePress.org, 2018)
- “Rhythms for Ending,” *The Southeast Review* (Writer’s Regimen, February 2017)
- “*Criticism After Critique: Aesthetics, Literature, and the Political*. Edited by Jeffrey R. Di Leo. New York, NY: Palgrave Macmillan, 2014,” *Comparative Literature Studies* 53.4
- “Lydia Davis’s ‘Happiest Moment’ and the Convoluted Temporalities of Very Short Fiction,” *Post Road Magazine* 31
- “Contributor Spotlight: On ‘A Man in a Monkey Suit Believes in Himself,’” *Hayden’s Ferry Review Blog*, October 2015
- “Crisscrossed Admirations,” *Los Angeles Review Blog*, April 2012

Teaching Experience

Williams College

Fall 2017	Androids, Sci-Fi, and the Self
Spring 2018	Contemporary American Literature
Spring 2018	Automatic Culture: From the Mechanical Turk to A.I.

Cornell University

Spring 2015	Expository Writing: Terrors of Time Travel
Fall 2014	Expository Writing: Tools for Time Travel
Spring 2014	First-Year Writing Seminar: Tools for Time Travel
Fall 2013	First-Year Writing Seminar: Tools for Time Travel
Spring 2009	Introduction to Creative Writing: Marrying the World
Fall 2008	First-Year Writing Seminar: America in Fact, America in Fiction
Fall 2008	First-Year Writing Seminar: Linked Stories
Spring 2008	Introduction to Creative Writing: Writing about Thinking
Fall 2007	Introduction to Creative Writing: Inventing Gods
Spring 2007	First-Year Writing Seminar: Language and Chaos
Fall 2006	First-Year Writing Seminar: Imaginative Argument in English Literature

Other Teaching Experience

- Teaching Fellow, Harvard University, “The World We Made: Technology and Society,” Spring 2017
- Teaching Fellow, Harvard University, “An American Way of War: Technology and Warfare,” Fall 2016
- Teaching Assistant, Cornell Writing in Rome, Summer 2009
- Teaching Assistant, Cornell Writing in Rome, Summer 2008
- Teaching Assistant, Cornell, “Great Books,” Spring 2007

Teacher, Stanton College Preparatory School, Jacksonville, FL, 2003-2004
Factotum, Telluride Association Summer Program, Ithaca, NY, 2000

Editing Experience

Harvard Review, reader, 2016 - present
Epoch magazine, associate editor, Cornell University, 2005-2009
Independent academic editing, 2005 - present

Presentations and Readings

The Williams Bookstore, Williamstown, MA, April 2018
“Science Studies and Novel Theory in Michelle Tea’s *Black Wave*,” International Conference on Narrative, Montreal, April 2018
10 x 10 Festival Reading, Pittsfield, MA, February 2018
Porter Square Books, Cambridge, MA, July 2017
“Narratives of Socio-Spatial Disruption: The Narrative Modes of Speculation in Geographical Explanation and Speculative Fiction,” American Association of Geographers, Boston, MA, April 2017
Southeast Review and *Salt Hill* AWP Reading, Washington, D.C., February 2017
“*The Body Artist*’s Capacious Present: A Speculative Temporality,” Northeast Modern Language Association, Hartford, CT, March 2016
“No Way Forward?: Nonlinear Temporalities and 20th-Century Culture,” Northeast Modern Language Association, Hartford, CT, March 2016 (co-chair of roundtable)
“Spiral Time in *The Lurker at the Threshold*,” Locating Post-45, University of Pennsylvania, Philadelphia, PA, March 2015
Timeflows Workshop speaker, Cornell University Libraries, Spring 2015
“Outside Doubt: Character as Apparition in *Villette*,” International Conference on Narrative, Massachusetts Institute of Technology, Cambridge, MA, March 2014
Works in Progress Reading at Buffalo Street Books, Ithaca, NY, March 2012
SOON Reading, Ithaca, NY, December 2007
M.F.A. Graduation Reading, Cornell University, May 2007

University Service

Cornell English Department Graduate Policy and Curriculum Committee, 2015 - 2016
Cornell University Hearing and Review Board, 2015 - 2017

Professional Societies

Association of Writers and Writing Programs
International Society for the Study of Narrative
Northeast Modern Language Association
Modern Language Association
American Association of Geographers

Cornell Postwar American Novel Reading Group

Languages

Hebrew (reading), French (reading), Italian (reading)