

Ezra Dan Feldman

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Academic Positions

Visiting Assistant Professor of English, Williams College, 2017-
Teaching Fellow, Harvard University, 2016-2017
Lecturer, Cornell University Department of English, 2007-2009

Education

- Ph.D. English, Cornell University, August 2017
Dissertation: "Flat Narratology: Surface, Depth, and Speculation in Contemporary Metafiction"
Fields: post-45 and contemporary fiction, narrative theory, speculative realism
Committee: Elizabeth Anker (chair), Jonathan Culler, Fredric Bogel, Tom McEnaney
- M.F.A. Poetry, Cornell University, 2008
Thesis: "Satisfying the Chemicals"
Committee: Phyllis Janowitz (chair), Lyrae Van Clief-Stefanon
- A.B. English and American Language and Literature, Harvard University, 2002
Distinctions: Magna Cum Laude, John Harvard Scholarship

Fellowships and Awards

Writing

Philip Freund Prize in Creative Writing, Cornell University, 2018
Truman Capote Ph.D. Writer's Award, Cornell University, 2017
Patricia Bibby First Book Award, Tebot Bach (Mark Irwin, judge), 2015
The Corson-Browning Poetry Prize, Cornell University, 2007, 2014, and 2016
Third Place, Ruskin Art Club Poetry Award, 2010
Third Place, Narrative Poetry Prize, 2010

Research

Sage Fellowship, Cornell University, 2015-2016
Graduate Fellowship in Digital Humanities, Society for the Humanities and Cornell University Library, Summer 2015

Publications

Books

Habitat of Stones (poems) Tebot Bach, 2017
On What Sun (poems), in manuscript

Peer-Reviewed Articles

“The Describer’s Nightmare: Touching Form in Colson Whitehead’s *John Henry Days*,”
Novel: A Forum on Fiction, forthcoming
“Weird Weather: Nonhuman Narration and Unmoored Feelings in Charlotte Brontë’s
Villette,” *Victorians: A Journal of Culture and Literature* 130, Fall 2016

Review Essays

“*Criticism After Critique: Aesthetics, Literature, and the Political*. Edited by Jeffrey R. Di
Leo. New York, NY: Palgrave Macmillan, 2014,” *Comparative Literature Studies*
53.4

Poetry

“Blue Cohosh” and “Lizard,” *Crazyhorse* 91, Spring 2017
“On Location 3,” *RHINO* 2016
“Sonnet for More than Knowing (We Were There),” *Lambda Literary Review*, July 2016
“Lower Under,” *Newfound* 6:3, Fall 2015
“The Opposite of //,” *Carolina Quarterly*, Spring 2015
“A Man in a Monkey Suit Believes in Himself,” *Hayden’s Ferry Review*, Spring 2015
“Covenant of Works” and “Covenants of Grace,” *Nasty Magazine*, Summer 2013
“I Am That,” *Cider Press Review* 14:2, October 2012
“Turcoman,” “Ruining Breakfast,” and “One Armed Lovers,” *Educe*, Spring 2012
“How Long After Midnight We Drop,” *The Los Angeles Review* 11, 2012
“A Version of the Body” and “Throne (Where You Seat Me),” *Third Wednesday*, Fall 2011
“Bare the Energy Bravely,” *Gertrude* 17, 2011
“The Arrogant Man (My Man),” “A Jungle Friend,” “One of Many Jungles,” “Elohim
Speaks an Avalanche,” and “Another Jungle,” *PANK* 6:13, October 2011
“Situation,” and “Situation II,” *Newfound* 2:3, Fall 2011
“If,” “Fi,” and “Signal, Entente,” *Psychic Meatloaf* 4, 2011
“Codicil of the Arrogant Man,” *LEVELER*, September 2011
“The Arrogant Man,” *Narrative Magazine*, Fall 2010
“Gods,” *DIAGRAM* 10:1, February 2010
“Replacement for the Stick Gone Over the Dam,” *Prick of the Spindle* 3:4, 2010
“A Progression of Scents,” *Poems About Horses* (Everyman’s Library, 2009)
“Melody Hand to Hand,” *The Harvard Review* 34, Spring 2008
“Black Necked Birds,” *Lake Affect Magazine* 29, 2006

Additional Publications

- “There’s No Place for Gentleness in this World,” a review of Nick White’s *Sweet and Low*,
GertrudePress.org, 2018
- “Lenny & Frankie’s Neighborhood,” a review of Vince Sgambati’s *Most Precious Blood*,
GertrudePress.org, 2018
- “Lydia Davis’s ‘Happiest Moment’ and the Convoluted Temporalities of Very Short
Fiction,” *Post Road Magazine* 31, Spring, 2017
- “Rhythms for Ending,” *The Southeast Review* (Writer’s Regimen, February 2017)
- “Contributor Spotlight: On ‘A Man in a Monkey Suit Believes in Himself,’” *Hayden’s Ferry
Review Blog*, October 2015
- “Crisscrossed Admirations,” *Los Angeles Review Blog*, April 2012

Research and Teaching Interests

Post-45 and contemporary American fiction
Literature and the history of technology
Speculative fiction
Literary theory with emphasis in narrative theory and poetics
Creative writing
Introductory and advanced expository writing

Invited Talks and Readings

- The Philip Freund Prize for Creative Writing Alumni Reading, Cornell University,
November 2018
- “Narratologies: Storytelling in the Museum,” Williams College Museum of Art, August 2018
- The Williams Bookstore, Williamstown, MA, April 2018
- 10 x 10 Festival Reading, Pittsfield, MA, February 2018
- Porter Square Books, Cambridge, MA, July 2017
- Southeast Review* and *Salt Hill* AWP Reading, Washington, D.C., February 2017
- Timeflows Workshop, Cornell University Libraries, Spring 2015
- Works in Progress Reading at Buffalo Street Books, Ithaca, NY, March 2012
- SOON Reading, Ithaca, NY, December 2007
- M.F.A. Graduation Reading, Cornell University, May 2007

Conference Presentations

- “Science Studies and Novel Theory in Michelle Tea’s *Black Wave*,” International Conference
on Narrative, Montreal, April 2018
- “Narratives of Socio-Spatial Disruption: The Narrative Modes of Speculation in
Geographical Explanation and Speculative Fiction,” American Association of
Geographers, Boston, MA, April 2017
- “*The Body Artist*’s Capacious Present: A Speculative Temporality,” Northeast Modern
Language Association, Hartford, CT, March 2016

- “No Way Forward?: Nonlinear Temporalities and 20th-Century Culture,” Northeast Modern Language Association, Hartford, CT, March 2016 (co-chair of roundtable)
- “Spiral Time in *The Lurker at the Threshold*,” Locating Post-45, University of Pennsylvania, Philadelphia, PA, March 2015
- “Outside Doubleness: Character as Apparition in *Villette*,” International Conference on Narrative, Massachusetts Institute of Technology, Cambridge, MA, March 2014

Editing Experience

Harvard Review, reader, 2016 - present
Epoch magazine, associate editor, Cornell University, 2005-2009
 Independent academic editing, 2005 - present

Courses Taught

Williams College

Androids, Cyborgs, Selves	Spring 2019
Contemporary American Literature	Spring 2019, Spring 2018
Automatic Culture: From the Mechanical Turk to A.I.	Fall 2018, Spring 2018
Androids, Sci-Fi, and the Self	Fall 2017

Cornell University

Terrors of Time Travel (Expository Writing)	Spring 2015
Tools for Time Travel (Expository Writing)	Fall 2014
Tools for Time Travel (First-Year Writing Seminar)	Spring 2014, Fall 2013
Marrying the World (Introduction to Creative Writing)	Spring 2009
America in Fact, America in Fiction (First-Year Writing Seminar)	Fall 2008
Linked Stories (First-Year Writing Seminar)	Fall 2008
Writing about Thinking (Introduction to Creative Writing)	Spring 2008
Inventing Gods (Introduction to Creative Writing)	Fall 2007
Language and Chaos (First-Year Writing Seminar)	Spring 2007
Imaginative Argument in English Literature (First-Year Writing Seminar)	Fall 2006

Other Teaching Experience

Teaching Fellow, Harvard University, “The World We Made: Technology and Society,” Spring 2017

Teaching Fellow, Harvard University, “An American Way of War: Technology and Warfare,” Fall 2016

Teaching Assistant, Cornell Writing in Rome, Summer 2009

Teaching Assistant, Cornell Writing in Rome, Summer 2008

Teaching Assistant, Cornell, “Great Books,” Spring 2007

Teacher, Stanton College Preparatory School, Jacksonville, FL, 2003-2004

Factotum, Telluride Association Summer Program, Ithaca, NY, 2000

University Service

Cornell English Department Graduate Policy and Curriculum Committee, 2015 - 2016
Cornell University Hearing and Review Board, 2015 - 2017

Professional Societies

Society for Novel Studies
Association of Writers and Writing Programs
International Society for the Study of Narrative
Modern Language Association

Languages

Hebrew (reading), French (reading), Italian (reading)