

# Ezra Dan Feldman

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## Academic Positions

Visiting Assistant Professor of English, Williams College, 2017-  
Teaching Fellow, Harvard University, 2016-2017  
Lecturer, Cornell University Department of English, 2007-2009

## Education

- Ph.D. English, Cornell University, expected May 2017  
Dissertation: "Flat Narratology: Surface, Depth, and Speculation in Contemporary Metafiction"  
Fields: post-45 and contemporary fiction, narrative theory, speculative realism  
Committee: Elizabeth Anker (chair), Jonathan Culler, Fredric Bogel, Tom McEnaney
- M.F.A. Poetry, Cornell University, 2008  
Thesis: "Satisfying the Chemicals"  
Committee: Phyllis Janowitz (chair), Lyrae Van Clief-Stefanon
- A.B. English and American Language and Literature, Harvard University, 2002  
Distinctions: Magna Cum Laude, John Harvard Scholarship

## Research and Teaching Interests

Creative writing (poetry and fiction)  
Literary theory with emphasis in poetics and narrative theory  
Post-45 and contemporary American literature  
Speculative fiction and experimental writing  
The history of technology  
Introductory and advanced expository writing

## Fellowships and Awards

### Writing

Truman Capote Ph.D. Writer's Award, Cornell University, 2017  
Patricia Bibby First Book Award, Tebot Bach (Mark Irwin, judge), 2015  
The Corson-Browning Poetry Prize, Cornell University, 2016  
The Corson-Browning Poetry Prize, Cornell University, 2014  
Third Place, Ruskin Art Club Poetry Award, 2010  
Third Place, Narrative Poetry Prize, 2010  
The Corson-Browning Poetry Prize, Cornell University, 2007

## Research

Sage Fellowship, Cornell University, 2015-2016

Graduate Fellowship in Digital Humanities, Society for the Humanities and Cornell University Library, Summer 2015

## Publications

### Books

*Habitat of Stones* (poems) Tebot Bach, 2017

*Tools for Time Travel* (poems), in progress

### Poetry

“Blue Cohosh” and “Lizard,” *Crazyhorse* 91

“On Location 3,” *RHINO* 2016

“Sonnet for More than Knowing (We Were There),” *Lambda Literary Review*, July 2016

“Lower Under,” *Newfound* 6:3, Fall 2015

“The Opposite of //,” *Carolina Quarterly*, Spring 2015

“A Man in a Monkey Suit Believes in Himself,” *Hayden’s Ferry Review*, Spring 2015

“Covenant of Works” and “Covenants of Grace,” *Nasty Magazine*, Summer 2013

“I Am That,” *Cider Press Review* 14:2, October 2012

“Turcoman,” “Ruining Breakfast,” and “One Armed Lovers,” *Educe*, Spring 2012

“How Long After Midnight We Drop,” *The Los Angeles Review* 11, 2012

“A Version of the Body” and “Throne (Where You Seat Me),” *Third Wednesday*, Fall 2011

“Bare the Energy Bravely,” *Gertrude* 17, 2011

“The Arrogant Man (My Man),” “A Jungle Friend,” “One of Many Jungles,” “Elohim Speaks an Avalanche,” and “Another Jungle,” *PANK* 6:13, October 2011

“Situation,” and “Situation II,” *Newfound* 2:3, Fall 2011

“If,” “Fi,” and “Signal, Entente,” *Psychic Meatloaf* 4, 2011

“Codicil of the Arrogant Man,” *LEVELER*, September 2011

“The Arrogant Man,” *Narrative Magazine*, Fall 2010

“Gods,” *DIAGRAM* 10:1, February 2010

“Replacement for the Stick Gone Over the Dam,” *Prick of the Spindle* 3:4, 2010

“A Progression of Scents,” *Poems About Horses* (Everyman’s Library, 2009)

“Melody Hand to Hand,” *The Harvard Review* 34, Spring 2008

“Black Necked Birds,” *Lake Affect Magazine* 29, 2006

### Peer-Reviewed Articles

“Weird Weather: Nonhuman Narration and Unmoored Feelings in Charlotte Brontë’s *Villette*,” *Victorians Journal of Literature and Culture* 130, Fall 2016

### Essays and Reviews

“Rhythms for Ending,” *The Southeast Review* (Writer’s Regimen, February 2017)

“*Criticism After Critique: Aesthetics, Literature, and the Political*. Edited by Jeffrey R. Di Leo. New York, NY: Palgrave Macmillan, 2014,” forthcoming, *Comparative Literature Studies* 53.4

“Lydia Davis’s ‘Happiest Moment’ and the Convoluted Temporalities of Very Short Fiction,” *Post Road Magazine* 31

“Contributor Spotlight: On ‘A Man in a Monkey Suit Believes in Himself,’” *Hayden’s Ferry Review Blog*, October 2015  
“Crisscrossed Admirations,” *Los Angeles Review Blog*, April 2012

## Teaching Experience

### Williams College

Fall 2017      Androids, Sci-Fi, and the Self  
Spring 2018      Contemporary American Literature  
Spring 2018      Automatic Culture: From the Mechanical Turk to A.I.

### Cornell University

Spring 2015      Expository Writing: Terrors of Time Travel  
Fall 2014      Expository Writing: Tools for Time Travel  
Spring 2014      First-Year Writing Seminar: Tools for Time Travel  
Fall 2013      First-Year Writing Seminar: Tools for Time Travel  
Spring 2009      Introduction to Creative Writing: Marrying the World  
Fall 2008      First-Year Writing Seminar: America in Fact, America in Fiction  
Fall 2008      First-Year Writing Seminar: Linked Stories  
Spring 2008      Introduction to Creative Writing: Writing about Thinking  
Fall 2007      Introduction to Creative Writing: Inventing Gods  
Spring 2007      First-Year Writing Seminar: Language and Chaos  
Fall 2006      First-Year Writing Seminar: Imaginative Argument in English Literature

### Other Teaching Experience

Teaching Fellow, Harvard University, “The World We Made: Technology and Society,”  
Spring 2017  
Teaching Fellow, Harvard University, “An American Way of War: Technology and  
Warfare,” Fall 2016  
Teaching Assistant, Cornell Writing in Rome, Summer 2009  
Teaching Assistant, Cornell Writing in Rome, Summer 2008  
Teaching Assistant, Cornell, “Great Books,” Spring 2007  
Teacher, Stanton College Preparatory School, Jacksonville, FL, 2003-2004  
Factotum, Telluride Association Summer Program, Ithaca, NY, 2000

## Editing Experience

*Harvard Review*, reader, 2016 - present  
*Epoch* magazine, associate editor, Cornell University, 2005-2009  
Independent academic editing, 2005 - present

## **Presentations and Readings**

“Narratives of Socio-Spatial Disruption: The Narrative Modes of Speculation in Geographical Explanation and Speculative Fiction,” American Association of Geographers, Boston, MA, April 2017  
*Southeast Review* and *Salt Hill* AWP Reading, Washington, D.C., February 2017  
“*The Body Artist’s* Capacious Present: A Speculative Temporality,” Northeast Modern Language Association, Hartford, CT, March 2016  
“No Way Forward?: Nonlinear Temporalities and 20th-Century Culture,” Northeast Modern Language Association, Hartford, CT, March 2016 (co-chair of roundtable)  
“Spiral Time in *The Lurker at the Threshold*,” Locating Post-45, University of Pennsylvania, Philadelphia, PA, March 2015  
Timeflows Workshop speaker, Cornell University Libraries, Spring 2015  
“Outside Doubteness: Character as Apparition in *Villette*,” International Conference on Narrative, Massachusetts Institute of Technology, Cambridge, MA, March 2014  
Works in Progress Reading at Buffalo Street Books, Ithaca, NY, March 2012  
SOON Reading, Ithaca, NY, December 2007  
M.F.A. Graduation Reading, Cornell University, May 2007

## **University Service**

Cornell English Department Graduate Policy and Curriculum Committee, 2015 - 2016  
Cornell University Hearing and Review Board, 2015 - 2017

## **Professional Societies**

Association of Writers and Writing Programs  
International Society for the Study of Narrative  
Northeast Modern Language Association  
Modern Language Association  
American Association of Geographers  
Cornell Postwar American Novel Reading Group

## **Languages**

Hebrew (reading), French (reading), Italian (reading)